

JULIA JENKO

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EXPERIENCE

Art Director

- Collaborated with the Production Designer, Director and all departments to conceptualize and develop designs and solutions, translating abstract ideas into cohesive visual narratives and fully realized sets.
- Performed comprehensive location assessments and contributed to early design planning.
- Built, tracked, and managed detailed construction and labor budgets to support the design vision, maintaining project schedules and keeping all deliverables within scope.

Haunted Heist

FILM // HULU
PD: Natasha Gerasimova

Art Director

- Directed the full art department, guiding set design, graphic design, construction, paint, and props from concept to execution.
- Collaborated across wardrobe, special effects, visual effects, production, camera, and set decoration to ensure every set was cohesive, completed on-time and camera-ready.
- Guided projects through shifting scopes while safeguarding the creative vision and on-time delivery.

Swarm

LIMITED SERIES // AMAZON
[Ep102, 103, 104, 105, 107]
PD: Sara K White

Assistant Art Director

- Supported Art Directors with sourcing and procurement of period correct hardware and fixtures, ensuring alignment with design intent, timelines, and high standards.
- Developed detailed technical specification packets and organized work lists to streamline project execution and maintain clarity across design phases.

The Bondsman

TV SERIES // AMAZON
2024

Assistant / Locations Art Director

- Directed multiple sets - led the construction and paint department to build location sets with precision.
- Communicated regularly with the construction coordinator and crew, discussing progress, setbacks, and upcoming deliverables.
- Fostered collaboration and maintained high levels of communication among all departments to guarantee the seamless progression of projects, resulting in successful and timely outcomes.

The Big Door Prize S2

TV SERIES // APPLE
PD: Natasha Gerasimova

Assistant Art Director

- Assisted Art Director and Production designer with all needs as they arose.
- Created and maintained inspiration decks with locations and design intent.
- Produced work lists and maintained organization of construction and design deliverables.

Lilly

FEATURE
PD: Darcy Scanlin AD: Alex Stamm

Interior Designer

- Drew plans, rendered elevations, and created design boards for clients and contractors.
- Met with, led presentations and designed client homes and remodels.
- Organized and scheduled contractors, vendors, artists and movers for installs.
- Placed orders, tracked and updated clients as work progressed.

Nicole Hogarty Designs

Boston, MA

Marketing & Management

- Managed coordination of vendors at ticketed sporting events.
- Scheduled and ran weekly events in the Harvard community.
- Planned and executed creative marketing campaigns to increase fan turnout.

Harvard University

Cambridge, MA

2020-2025 Atlanta, GA

RELATED EXPERIENCE

MULLEN LOWE ADVERTISING Account Services Intern & Intern Competition Winner

TARGET/MARVEL Commercial / Asst. Art Director / The Corner Shop

SCARY MOVIE 6 Film / Set Dresser

THE GOOD DAUGHTER TV / Set Dresser / HBO

HIS & HERS TV / Set Dresser / HBO

MID FIRST BANK Commercial / Decorator / SEED Media

PAPA JOHNS Commercial / Decorator / Hungry Man

STAIRCASE TV / Set Dresser / Annapurna Pictures

HAWKEYE TV / Set Dresser / Finger Guns Productions

MERCEDES Commercial / Set Dresser / Moxie Pictures

HOME DEPOT Commercial / Art Coordinator / Bash Digital

GORILLA GLUE Commercial / Set Dresser / Convoy Entertainment

WALMART Commercial / Set Dresser / BroderVille Pictures

GEICO Commercial / Set Dresser / Sedna Films

FRONTIER Commercial / Set Dresser / Hungry Man

RACETRAC Commercial / Art PA / Radical Media

EPSON Commercial / Art PA / Backyard Productions

DOVE Commercial / Art PA / Spark and Riot

THE ELLEN SHOW TV / Road Segment Art PA / Warner Horizon

GOOD EATS TV / Single Episode Set Dresser / Brain Food Productions

SKILLS

- Constant desire to learn and grow.
- Self-starter.
- Can (calmly) handle and organize chaos successfully.
- Willingness to do what is asked and self-teach as needed.
- Am comfortable and thrive in chaos.
- Hardworking, dedicated, and loyal.

SOFTWARE

- Microsoft Office Word
- Excel
- Outlook
- PowerPoint
- Google Docs
- Canva
- AutoCAD
- Sketch Up
- Artisan
- Podium Rendering
- Familiar with Revit Architecture
- Adobe Suite Indesign
- Illustrator
- Photoshop
- Premiere Pro
- Familiar w/ After Effects
- Actively Learning Twinmotion
- Actively Learning Unreal Engine 5

EDUCATION & ACHIEVEMENTS

Master of Arts in Interior Architecture

New England School of Art and Design at Suffolk University, 2018

Illuminating Engineering Society - Original Lighting Design Winner 2017

Design New England Magazine - Student Design Competition Showdown Second Place Winner 2017

American Society of Interior Designers - Graduate Student Competition Winner 2017

Bachelor of Science in Marketing and Global Perspectives

Bentley University, 2013